

PENTATONIC TRIPLET EXERCISE

The image displays a musical score for a guitar exercise titled "PENTATONIC TRIPLET EXERCISE". The score is written for a guitar, featuring a treble clef and a key signature of one sharp (F#). The exercise is divided into two systems, each consisting of a melodic line and a bass line.

System 1:

- Melodic Line:** The first system contains two measures. The first measure has a triplet of eighth notes (F#, A, C) and a triplet of eighth notes (D, F#, A). The second measure has a triplet of eighth notes (B, D, F#) and a triplet of eighth notes (A, C, E).
- Bass Line:** The first system contains two measures. The first measure has a triplet of eighth notes (F#, A, C) and a triplet of eighth notes (D, F#, A). The second measure has a triplet of eighth notes (B, D, F#) and a triplet of eighth notes (A, C, E).

System 2:

- Melodic Line:** The second system contains two measures. The first measure has a triplet of eighth notes (F#, A, C) and a triplet of eighth notes (D, F#, A). The second measure has a triplet of eighth notes (B, D, F#) and a triplet of eighth notes (A, C, E).
- Bass Line:** The second system contains two measures. The first measure has a triplet of eighth notes (F#, A, C) and a triplet of eighth notes (D, F#, A). The second measure has a triplet of eighth notes (B, D, F#) and a triplet of eighth notes (A, C, E).

