

# Arietta

Revised and fingered  
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Andante

The musical score for "Arietta" is written in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff contains six measures, the second contains five measures, and the third contains five measures. The music is characterized by a simple harmonic progression, primarily using triads and dyads. Fingerings are indicated by numbers 1, 2, and 3 above the notes. Dynamics include piano (*p*) and accents (*a*). The tempo is marked "Andante".

Staff 1:  
Measure 1: G4 (m), B4 (i), D5 (a), G4 (m) | F#4 (m), A4 (a), C5 (m), G4 (m) | E4 (m), G4 (i), B4 (a), E4 (m) | D4 (m), F#4 (i), A4 (a), D4 (m) | C4 (m), E4 (i), G4 (a), C4 (m) | B3 (m), D4 (i), F#4 (a), B3 (m) | *p*

Staff 2:  
Measure 1: G4 (m), B4 (i), D5 (a), G4 (m) | F#4 (m), A4 (a), C5 (m), G4 (m) | E4 (m), G4 (i), B4 (a), E4 (m) | D4 (m), F#4 (i), A4 (a), D4 (m) | C4 (m), E4 (i), G4 (a), C4 (m) | B3 (m), D4 (i), F#4 (a), B3 (m) | *p*

Staff 3:  
Measure 1: G4 (m), B4 (i), D5 (a), G4 (m) | F#4 (m), A4 (a), C5 (m), G4 (m) | E4 (m), G4 (i), B4 (a), E4 (m) | D4 (m), F#4 (i), A4 (a), D4 (m) | C4 (m), E4 (i), G4 (a), C4 (m) | B3 (m), D4 (i), F#4 (a), B3 (m) | *p*